MONTEREY NEWS

September 2018
Est. 1970 Vol. XLVIII · Number 9

Pick up at: the library (in and outside), town hall, community center, Roadside Cafe, Bracken-Brae farm stand (in-season), Swap Shop

The Knox Gallery Happening! on August 3 was a real family affair. Above, l. to r., Grey, Michal, and Kai Strawbridge working the walls. See page 29.

In the second week of August Noel Wicke was driving on River Road in the morning when a Mountain Lion crossed the road "no more than twenty or thirty feet ahead of me."
Wildlife page 28

You can sing. Just singing regularly is enough. Of course, having a smattering of experienced singers helps us learn harmonies more easily.
Singing at the community center page 9

Enjoy sixty-three free, guided interpretive walking tours at historic, cultural, and outdoor nature sites throughout the Housatonic River valley.
Housatonic Heritage Walks page 21

My Old Tool page 23

A native New Englander myself, I find all this a little creepy.…Where's the foul weather that justifies everyone's foul mood?
Escape from Freedom page 24

Fishing Derby page 15

Ping Pong pages 8-9

You are a child of the Universe. No less than the trees and the stars, you have a right to be here.
Children of the Universe page 14

The Friends of the Library came to the rescue. All the money the Friends have raised has been put to good use.
Library Project pages 2-3

She served on various boards within the Town of Monterey. She was the first woman elected to the select board where she served for almost ten years.
Gige O'Connell page 7

Monterey is one of only a handful of municipalities *nationwide* that offers and delivers a fiber-to-the-home gigabit service today.
Broadband Report page 5

At Monterey General we will bring our businesses together, along with the addition of a café, in the beautiful and distinctive 1790s general store in the heart of Monterey.
Monterey General page 13

Last year was a typically busy year for the Fire Department, which responded to over 120 calls.
Fire Department Responses page 4

Who's Who page 18

Library News

Library Project to Launch Soon

What follows are the details concerning the funding, preparing for bids, considering the bids submitted, making tough choices, and deciding on our way forward to our new library.

The Bid Shock

The bidding process is never straightforward, especially in municipal projects. On August 2 the electronic service delivered four bids for the project to Dan Pallotta, our project manager. We were disappointed to hear that all of them exceeded the previous three estimates. The lowest bid was almost 18% over the estimate. Municipal building and bidding is not like what those of us who have built a house or done a renovation have experienced. For example, with the subcontractor bids, the lowest plumbing bid was thrown out by the state on a technicality of not specifying one thing. That cost the town over ten thousand dollars.

The Funding

Back when we applied for the grant we needed a budget, so the Massachusetts Board of Library Commissioners could decide how to compute the grant award. Our project manager took the construction estimate we had at that time, February 2016, and added in other project costs such as architect fees, utilities, permitting, furniture, and so on. That was how we arrived at the figure of $3.1 million. There was a large contingency fund as well as escalation projections built into that budget, because how often do building costs drop over time? The town meeting approved that full amount. Since then, the library commissioners awarded us $1.85 million, and the bond counsel approved the balance of the $3.1 million. That meant we had full funding approval of that budget, which allowed us to go out to bid.

In February of this year, and again in May, we did more estimates and found that there had been increases since 2016. As the plans became more detailed, the scope became clear of what exactly was being estimated. Over the course of the two years the building cost escalation added up. Those estimates were still within the escalation figures already budgeted. Then we went out to bid.

The Adjustments

Our project manager took the lowest responsible bid after checking credentials and other requirements and began a thorough check. That number on the bid, which by law we had to accept or reject, became the working number. If we rejected all bids the entire bidding process would have to start over, which would seriously jeopardize the start of the project and potentially mean higher costs for winter construction. According to the law, there is no negotiating the bid amount.

The next step was to fit that amount into the budget of $3.1 million. Dan looked at the expenses listed. The furniture allowance was $50,000 which was deleted out of the project. National Grid moved poles for the project and thankfully did it for no cost, though we had budgeted $25,000. We were able to trim here and there from the budget of two years ago. Along with the architect we worked on trimming the scope of the project. The alternates, different types of roof and walls, that we had asked for prices in the bid were not accepted. We looked at a list of over a dozen things that could be deleted from the project to save money. Unfortunately, even though the deck might be valued at a large amount to build, deleting the deck would have saved us a lot less off the total. The way change orders are structured is that the contractor can charge much more for additions than they would have in the estimate, and they give back much less than the cost for subtractions. So the deck is stacked against us as far as changes in either direction. We were able to make some changes in the construction of the stairs to the basement and we deleted the flag pole. The flag pole will, like the furniture, be an extra expense that the Friends of the Library will need to raise.

Once we sign the contract with the builder we will submit these changes and save some money. The library commissioners require only two things about the scope of the construction once the grant is awarded. Changing the site or deleting square footage voids the contract with state and the grant is forfeited. Our hands are tied in several different ways.

After all the discussions, we found that the actual costs fit within the $3.1 budget. However, the project manager said we could not go forward without contingency funds of at least 5% of the construction. The budget did not have enough for the whole contingency fund. We were $80,000 short. We hope not to have to use that contingency money, but we need to have it committed and guaranteed.

The *Monterey News* is published monthly by The Monterey News Inc, PO Box 9, Monterey, MA 01245-0009.

Your old car's most important miles are yet to come.

Gould Farm has an immediate need for a transportation vehicle.

If you are in the market for a new car, please consider donating your old one, so we can offer our guests the convenience of transportation, at no additional cost.

Thank you! Please contact: Lisa Lewis at 528-1804, x.14

Friends to the Rescue

The Friends of the Library came to the rescue. All the money the Friends have raised has been put to good use. The Friends had $80,000 in funds that paid for the work the architects and project managers have done to get us this far without the grant. Once the grant was received, the Friends were reimbursed since those costs were allowable under the grant contract. As you see by the thermometer on the library lawn, we have more than the $80,000 needed for the contingency requirement. The Friends met on August 13 (after the bids were received) and voted to do just that. For the Friends it means they will need to raise that much more since they have now taken on the responsibility of the furniture. Our initial goal of $200,000 is not much more than those two items, and the Friends hope to raise more than that to help with other things like the gas fireplace and the other supports that they have always helped with.

What If?

The library project is moving forward thanks to the Friends, as they have continued to support the library in so many ways. The question was asked, "What if the bids were so high we could not have made the budget work?" If there was no possibility of more funding and the project was over, the grant would have been returned and the Friends, not the Town, would have lost the money already spent over the planning and design grant as well as what had been done to prepare for going out to bid. That would have been about $200,000. Thank you to the Friends for being there.

Thank you to all who have helped us get this far. Whether it was back in the strategic planning phase, the planning and design phase, or by voting to approve the process and the bond that will make this possible—you were all part of the process—and we are continuing to move ahead.

The Contractor

The select board voted to award the contract to Allegrone Construction on August 15, and there are now more requirements to fulfill as we negotiate with them on everything but the price. Our bid required that the project be completed by August of 2019, so they will be getting started soon with the construction. We will shortly be announcing a groundbreaking date, and everyone is invited. We are that much closer to an accessible library that can serve the town in many ways.

Moving the Library

One more note—as discussed before here in the *Monterey News*, we will need to move the library. One of the cuts to make the budget work was to do the move with volunteers. We have been working on this for months now and much of the extra space in the building has been cleared, but the working library will remain as long as we are able. We are waiting for more details before we can plan the move. Please check the website and the sandwich board on the library lawn to keep in touch. We will need quite a bit of help from everyone to do this. Being able to lift will help, but those who can't can still help with the organization of moving everything. Thanks to everyone who has volunteered already, and once we announce the date we hope to see even more people.

We hope this has cleared up any confusion over the status of the project. If not, please contact the Library Director, Mark Makuc, 413-528-3795, or montereylibrary@gmail.com, or any library trustee. We have had to learn a lot about this process ourselves. The trustees have had many more meetings than normal and should get a big thanks for the extra effort they have put in on behalf of the town.

—Mark Makuc
Library Director

MONTEREY LIBRARY

How can you help with the renovation?

Monday.....7–9 p.m.
Tuesday ..... 9 a.m.–12:30 p.m.
Wednesday.....2–5 p.m.
Thursday .....4–6 p.m.
Friday.....4–8 p.m.
Saturday .. 9:30 a.m.–12:30 p.m.
.....7–9 p.m.

Phone 528-3795

Take a walk with us
on Sunday, Sept. 30th.

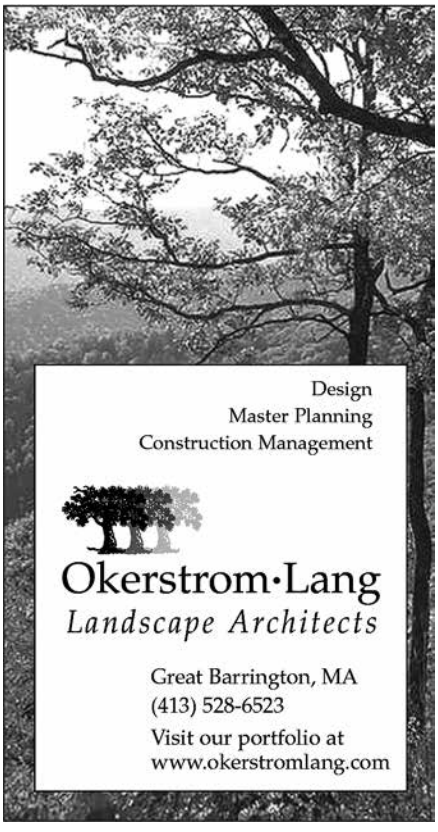
GOULD FARM
Harvesting Hope • Promoting Recovery

Participate in Gould Farm's Annual
Community Fundraiser

Register to walk or run
Sponsor a participant
Become an event sponsor

GOULD FARM 5K 9.30.18

REGISTER ONLINE: www.wizathon.com/gouldfarm/



2018 Massachusetts Primary
September 4

Due to renovations at the fire house, the state primary will be held at the Monterey Town Hall on Tuesday, September 4, from 7 a.m. to 8 p.m. If you are registered as either a Democrat or a Republican, then you must vote in your party's primary. If you are registered as independent, then you can pick a ballot from one party or the other.

Below are the candidates for both parties. Only offices that have two or more candidates are being listed below. Incumbents are indicated by (I). If there are no candidates from a party, the office is not listed.

Republican Candidates

Senator in Congress: Geoff Diehl, John Kingston, Beth Joyce Lindstrom
Governor: Charles Baker (I), Scott Lively
Lieutenant Governor: Karyn Polito (I)
Attorney General: James McMahon III, Daniel Shores
Secretary of State: Anthony Amore
Treasurer: Keiko Orrall
Auditor: Helen Brady

Democratic Candidates

Senator in Congress: Elizabeth Warren (I)
Governor: Jay Gonzalez, Bob Massie
Lieutenant Governor: Quentin Palfrey, Jimmy Tingle
Attorney General: Maura Healey (I)
Secretary of State: William Galvin (I), Josh Zakim
Treasurer: Deborah Goldberg (I)
Auditor: Suzanne Bump (I)
Representative in Congress: Richard Neal (I), Tahirah Amatul-Wadud
Councillor: Mary Hurley (I)
Senator in General Court: Adam Hinds (I), Thomas Wickham
Representative in General Court: Smitty Pignatelli (I)
District Attorney: Paul Caccaviello (I), Andrea Harrington, Judith Knight.

Apologies to folks who sent in photos and writing not included in this issue. 32-page issues are our maximum, and there was enough for more than 36 pages. Check the October issue. Thank you!

Monterey Fire Company News

Annual Steak Roast

On Saturday July 28, the Monterey Fire Company held its 41st annual steak roast. Decked out in new retro-style t-shirts, the men and women firefighters served up almost six hundred dinners in two hours. Albany's Ramblin' Jugstompers played old-timey music and Roger The Jester delighted the kiddies. A storm that threatened only an hour beforehand, moved to the south, the sky stayed clear, and a wonderful time was had by all.

Fire Department Responses

Last year was a typically busy year for the fire department, which responded to over 120 calls, including fifty medical calls, fifty-one fire, smoke, and CO2 alarm calls, five motor vehicle accidents, four brush fires, and five mutual aid calls from surrounding towns. (When the women and men of the fire company turn out in response to emergencies, they do so as the town's fire department.)

Fire House Renovations

You may have noticed renewed construction activity at the fire station. With all the required permits in hand, the fire company is building out the west side of the building to temporarily house the Monterey Library while the new library is being built next to the general store. After the library moves to its new permanent home, the space will be converted to a new kitchen and office and meeting spaces.

—Paul Rapp, Monterey Fire Company

Berkshire Pottery Tour
September 29 & 30, 10am - 5pm

A self-guided driving tour of 6 Berkshire County pottery studios
www.berkshirepotterytour.com

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Broadband Report

The broadband committee's charter is to research and study the needs of the community, the alternative technologies available, optimal provider business plans, and potential service providers. The output of our project is to make a recommendation to the select board.

The broadband committee presented their recommendation to the select board at the weekly posted meeting at town hall, August 15. Following the presentation of the recommendation, the broadband committee offered their resignation under the assumption that the select board may determine that their task is complete.

It is now up to the select board to accept, reject, or modify the recommendation and/or provide additional instructions to the broadband committee.

The recommendation put forth by the broadband committee is as follows:

- Select board formally announce that Fiber Connect is the preferred broadband provider for the Town of Monterey. While this may appear to have been the case for some time, the select board has not yet formally designated Fiber Connect as the preferred provider.

As a set of parallel, simultaneous, or coincident efforts:

- Begin discussions/negotiations with Fiber Connect to formalize an agreement that includes completion of the network buildout as well as addressing a set of requirements from the town and/or Massachusetts Broadband Institute (MBI), a state entity.
- Engage MBI to determine elements of an agreement that ensures release of grant funds to the town.
- Engage select board and finance committee to develop a plan to borrow $1.14 million for project completion. The $1.14 million represents the amount Monterey is eligible to receive from MBI. The MBI grant will be used to pay off this debt.

If, in fact, the broadband committee is disbanded, we would like to thank the town for their support, input, and questions over the course of the last three years. The individuals deserve a shout-out for their commitment to rolling up their sleeves and doing the work necessary to develop a recommendation that puts what serves the town and our residents first for the short-, mid-, and long-term. The team further demonstrated their commitment to the town by not taking the easy path or blindly accepting the solution driven by MBI and the Commonwealth.

The broadband committee members are: Kenn Basler, Bill Johnson, Larry Klein, and Cliff Weiss, along with former member Steve Weisz.

While the project is not complete, Monterey is one of only a handful of municipalities *nationwide* that offers and delivers a fiber-to-the-home gigabit service today. According to an article entitled, "Mapping Gigabit: Where in the World We've Seen Gigabit-Speed Results" (Isla McKetta, December 6, 2017), global access to broadband service that approaches full gigabit speeds is less than one-tenth of one percent. This approach would make Monterey "future-proof" for a long, long time.

—Cliff Weiss
Monterey Broadband Committee

Transfer Station Summer Hours

Sunday	10 a.m.–6 p.m.
Wednesday	8 a.m.–1 p.m.
Saturday	8 a.m.–1 p.m.

Monterey Cultural Council
Grant Applications Deadline

Each year the town of Monterey, in conjunction with the Massachusetts Cultural Council, offers small grants to prepare a program, event or experience that will share your art, humanities, cultural, or scientific expertise with our community.

Past programs have varied from mushroom walks, to singing workshops, to jazz concerts.

For information about the grants, and to apply online, go to the Massachusetts Cultural Council website: mass-culture.org.

The application deadline is October 15, 2018. Online applications will be available beginning on September 1, 2018.

For further information or questions, please contact me at wendybenj51@aol.com.

—Wendy Benjamin
Monerey Cultural Counci

Housing Rehabilitation Grant
Additional Money to Monterey

We are happy to announce that applications are still being accepted for the FY17 Monterey Housing Rehabilitation Program. The program is being funded by a Community Development Block Grant awarded to the town by the Massachusetts Department of Housing and Community Development in late July. The grant, for $1,025,550, is to be shared between Monterey, Sandisfield, and Egremont for rehabilitation of nineteen housing units.

The Monterey Housing Rehabilitation Program is administered by Bailey Boyd Associates, Inc. and is managed by Berkshire Regional Planning Commission. It provides home improvement assistance in the form of 0% deferred payment loans for low/moderate income residents. The typical cost for a single rehabilitation project is $35,000. The type of repairs which can be undertaken using program funds include: roofing, foundation repair, installation of energy efficient windows and doors, insulation, accessibility improvements, plumbing, electrical repair or replacement, septic, water supply, lead paint removal, exterior paint, etc.

All Housing Rehab Program eligible applicants must be residents or owner occupants who live in the Town of Monterey; participants must meet the minimum income requirements. We welcome you to apply.

Shown receiving the grant notice is Monterey Select Board chair, Carol Edelman (center). With her is Governor Charlie Baker (above), Janelle Chan, Undersecretary of Housing and Community Development (left), and Lieutenant Governor Karyn Polito (right).

Additionally, we continue to look for licensed general contractors that are qualified to bid on these projects.

For more information and to request an application, please call Rebecca Haight at 413-442-1521 ext. 23 or email rhaight@berkshireplanning.org.

Council on Aging

As many of you know, Kay Purcell has resigned from the Council on Aging. She has been an outstanding leader and a voice for our community—she will be sorely missed (she already is). She has been instrumental in reaching out to seniors, and coordinating with other area councils. At the annual meeting of the council in August, a new chair, Kyle Pierce, and a new secretary, Ilene Marcus, were elected. We will still have a hard time with two people doing what she accomplished by herself.

Line Dancing

Our first fall event will be line dancing at the fire house pavilion on Saturday, September 22, from 2 to 5 p.m. Jeannie and Thomas Compter from 2 Flights Up Dance Studio in Dalton will provide instruction and music. Light refreshments will be provided. All ages are welcome. Come and enjoy.

Movie Night

Movie night this month will be on Tuesday, September 11, at 7 p.m., town hall. We will be showing *The Producers*, with Zero Mostel and Gene Wilder, recommended by Mike Banner.

We are planning several luncheons, at the Roadside, Mount Everett, and in Housatonic.

The foot care nurse will be at town hall on September 27, from 9 a.m. to noon. Please call 413-528-1443, ext. 247 for an appointment. Cost is $25.

The Council on Aging will be meeting twice this month: on Thursday, September 6, at 10 a.m., and Monday, September 24, at 10 a.m., at town hall. Please join us if you are interested.

—Kyle Pierce

SUSAN M. SMITH
Attorney At Law

38 Mahaiwe St., Suite 1
Great Barrington
Massachusetts 01230

Telephone: (413) 229-7080
Facsimile: (413) 229-7085
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In Remembrance
Gige O'Connell

Georgiana C. O'Connell, who died August 19, 2018 at Wingate Residence in Providence, RI, was born in Dorchester, Mass., on February 1, 1925 to William and Margaretta Conklin. After graduating from Simmons College in Boston in 1947, she worked in New York City in the fashion magazine industry for several years.

She married Eugene O'Connell in October 1950 and was the proud mother of six daughters. Georgiana, known as Gige, was a fifty-four-year resident of Monterey. She taught for thirty years, spending most of her time as a teacher in the Southern Berkshire Regional School District, including teaching at the Monterey School House.

Gige, right, with friends Judy Hayes and Anne Makuc.

She served on various boards within the Town of Monterey. She was the first woman elected to the select board where she served for almost ten years. Soon after being elected to the board, she moved that the term "selectman" be retired in favor of "select board member." She was a member of the Our Lady of the Valley parish and served on the Gould Farm Board. Her house on Curtis Road is now a part of Gould Farm, where it is currently being used as a transitional residence for guests. Georgiana was passionate about family, Monterey, and being a great teacher and role model to her students.

She was predeceased by her husband Eugene in 1987 and by her grandson Matthew Christopher in 2008. She is survived by her six daughters and their spouses: Suzanne of Middletown, CT, and Sandisfield, MA (Thomas Christopher); Lynne of Brockport, NY (John Gardner); Adrienne of Washington, MA (John Branton); Mary-Anne of Ft. Mill, SC (Frank Pope); Gwynne of Fairfax, Va. (Cathy Ganek); and Joanne of Providence, RI (Chris Foster); as well as her six grandchildren.

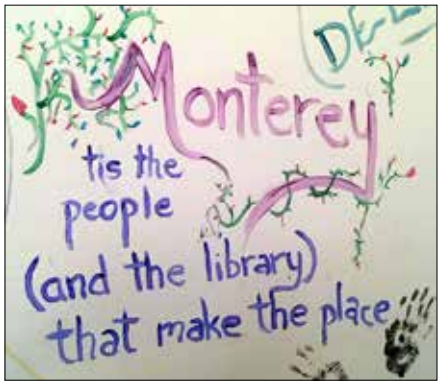
Funeral services for Gige were held on Saturday, August 25, with a Liturgy of Christian Burial at Our Lady of the Valley Church in Sheffield with the Rev. Peter Naranjo, pastor, officiating. Burial followed in the Corashire Cemetery in Monterey. Donations in lieu of flowers can be made to Gould Farm, PO Box 157, Monterey, MA 01245. Condolences may be made through birchesroyfuneralservices.com.

MONTEREY UNITED CHURCH OF CHRIST

Sunday Service · 10 a.m.
in the Meeting House

Elizabeth Goodman, Pastor

For Information and Assistance:
413-528-5850
www.montereychurch.org
Find us on Facebook too.



Events that Have Happened

Native Plantings, August 5

On August 5, Julie and Frank Kern gave a very comprehensive presentation including a slide show, live plant material, and resource lists on the native plant restoration they have done and continue to do on their property.

This property was formerly a horse farm that had been overgrazed to the point where there was little vegetation left in some areas and the soil had been severely compacted. This had had a negative effect on the surrounding wetland area. Following recommendations of the conservation commission, they began work with soil and plant conservationists, along with other related specialists, on remediation of the wetland areas along with the surrounding remediation of the rest of the property.

Initially, Frank and Julie did not see themselves as gardeners per se, let alone native plant specialists. However, over years of being very active participants in this native plant restoration, they have grown enormously in knowledge and skills, and are only too eager to share this with others interested in native gardening, no matter how small or large the garden. As with all gardeners, they learned by their mistakes as much as their successes. Our hats off to Julie and Frank!

Events that Will Happen

Film with commentary by Karen Allen

Our first movie night at the MCC will feature Monterey resident Karen Allen's short film *A Tree. A Rock. A Cloud.* The 2017 film is based on a short story by Carson McCullers. It was screened at numerous film festivals worldwide and garnered many distinctions and awards. You can read more about the film at atreearockacloudthefilm.com.

We will show the film at 7:30 p.m. on Thursday, August 30. Karen will also be on hand to show us a short "About the making of the film" piece, and to answer questions.

Admission is free, with donations happily accepted. Seating is limited to forty-nine.

Free Mandala Magic Workshops

The community center is happy to announce that three mandala "magic" workshops are planned for the fall. On three Wednesday mornings, September 26, October 31, and November 28, from 10 to 11:30, people will gather to create their own mandalas. This may become another ongoing gathering at the beautiful, warm and cozy community center. There is no fee, just show up with your supplies and have fun.

Participants need to bring a metal compass, a ruler, a pencil, and Bristol board paper (available at any art store). The coloring and filling in can be done with jelly roll pens, gel pens, or colored pencils. Watercolors can also be your medium.

For those new to this, you can learn about mandalas on your computer. Just jump in and have fun. Creating mandalas has many benefits. It is a creative outlet as well as being a de-stressor. The activity balances the hemispheres of the brain giving one a feeling of relaxation and calmness. All ages are encouraged. Meet your neighbors and/or make new friends.

Susan Cain, who has already led three mandala workshops at the center, will be there to give guidance and encouragement. There are no mistakes. Each mandala comes from within and can also be a spiritual experience.

Register by calling the center at 413-528-3600 or by email at center@ccmonterey.org. Additionally, questions regarding supplies can be directed to Susan at susancain9@gmail.com.

Ongoing activities

Ping Pong—How would you like to step out and go swinging on a Saturday afternoon? Well, friends and neighbors have been swinging their ping pong paddles at the center since the beginning of play on August 11. You don't have to be a competitive, championship player—just someone who enjoys the sport and likes to play or watch the action. The center has hosted singles and doubles matches on the new ping pong tabletop donated by Monterey residents Myrna and Hy Rosen. So think "ping pong" and put it on your calendar for every Saturday afternoon during September from 2 to 4 p.m. Remember—it's all about fun and enjoying the company of friends and neighbors. See you then.

Darn Yarners – First Thursday of each month, 1 to 3 p.m. An informal group of knitters, stitchers, menders, spinners, crocheters, and such meeting to work on individual projects in a somewhat social setting. No cost. Facilitated by Wendy Jensen.

Board Game Night – Second Friday of each month, 7 to 9 p.m. Join your neighbors for an evening of recreation with

SANDISFIELD ARTS CENTER
5 HAMMERTOWN RD, SANDISFIELD, MA • 413-258-4100
INFO/TICKETS: SANDISFIELDARTSCENTER.ORG
SEPTEMBER
IN THE GALLERY
Sept 1 – 29
JD LOGAN
Reception:
Sat, Sept 1, 2 - 4 PM
Sat, Sept 15 4 PM $10
VAL COLEMAN:
Abraham Lincoln
Sat, Sept 22 8 PM $20
(at the Arts Center)
AND
Sun, Sept 23 3 PM $20
(at St. James Place
352 Main St., Great Barrington)
SHAKESPEARE UNCHAINED: An Evening of Comedy with The Bard
by STEVE OTFINOSKI
Four Comic Plays
with the Sandisfield Players
Sat, Sept 29 7:30 PM $20
LORRAINE GERMAN
Soil And Shul in the Berkshires:
The Untold Story of Sandisfield's Jewish Farm Colony
with Music by Klezmer East

Bonner McAllester

Above: Dennis Lynch assembles the ping pong table donated by Hy and Myrna Rosen. Below: Laura Nicoletti and Wendy Jensen in the midst of an energetic volley.

Dennis Lynch

various board games. We have a number of games on hand, but feel free to bring your own favorites to share with others. No cost. Facilitated by Elaine Lynch.

Singing for All – Tuesdays, 7:30 to 9 p.m., September 4 through late November. Group singing of familiar songs from various genres in a friendly, neighborly setting, led by Oren Rosenthal. (See Oren's article at right.)

MONTEREY, GOULD FARM IS HERE FOR YOU!

Need the paper? Milk? Eggs? Coffee? We're stocking up on the basics & extending our summer hours, because that's what friends do!

New hours begin Monday, July 2

ROADSIDE CAFÉ, 275 MAIN ROAD
Wednesday-Saturday: 7:30am-2:00pm

HARVEST BARN BAKERY, 56 GOULD ROAD
Monday-Friday: 10am-3pm (self-service)
Saturday & Sunday: 9am-3pm

Singing at the Community Center

The community singing on Tuesday nights at 7:30 at the community center, which ran for the summer, will continue for twelve additional weeks beginning September 4.

I have known Monterey since 1968, so I know some of you, but I am also new to many of you. I am now a full-time Monterey resident. I would like to tell you what I do, particularly as it relates to singing in Monterey.

I ran a music program at Gould Farm from 1992-1998 and again from 2016-2018, and I've also run a community chorus for the Gould Farm Boston Programs for the past twenty-five years.

One of my great privileges is to lead singing groups in various settings. I am a music therapist, and I work with a variety of populations. My idea of a community chorus, as opposed to a traditional church or four-part harmony chorus, is just to have people sing good singable songs together.

We do establish a repertoire of songs to work on, sometimes with simple harmonies, or even accompanied by rhythm instruments, but the main purpose is to feel good as we sing—and it almost always ends up with laughter and community and getting to know each other better. And having the songs buzzing around in our heads during the week.

I am always available to help people improve, but c to change people's perceptions of their ability to sing. *You can sing.* Of course, having a smattering of experienced singers helps us learn harmonies more easily.

What kind of songs do we sing? Are they folk songs? Well, as Big Bill Broonzy the blues singer said, "I ain't never heard no mules singing a song. They're all folk songs!" I agree with that. I learn songs from way back to ones written just a couple of years ago, spanning folk, pop, gospel, blues, country, rounds, chants, jazz standards, songs from other cultures—if it catches my ear, I want to try it out. And we vote on every song. The chorus members have to like it for us to sing it.

We were privately funded throughout the summer sessions, but starting in September, we will ask those who attend to donate something to help defray costs.

Hope to see more of you there. Bring a friend, too.

—Oren Rosenthal

21ST ANNUAL
NEW MARLBOROUGH ARTISTS SHOW

INVITATIONAL AND MIXED MEDIA

PARTICIPATING ARTISTS: RON BRECHER, EUGENE CLEARY, COOKIE COYNE, JACOB FOSSUM, ELIZABETH LOMBARDI, PETER LONG, REBECCA SCHREIBER, AND TIMOTHY SLEEPER

OPENING RECEPTION AUGUST 31, 5 TO 7PM

THE SHOW WILL RUN FROM SEPTEMBER 1 TO OCTOBER 7, 2018
GALLERY DAYS ARE SATURDAY & SUNDAY 11 TO 4:30

AT THE NEW MARLBOROUGH MEETING HOUSE GALLERY ON RTE 57, NEW MARLBOROUGH

SPONSORED BY THE NEW MARLBOROUGH VILLAGE ASSOCIATION AND THE NEW MARLBOROUGH CULTURAL COUNCIL

September 4 Primary
Democratic DA Candidates

Theodore Roosevelt said: "The first duty of an American citizen . . . is that he shall work in politics; his second duty is that he shall do that work in a practical manner; and his third is that it shall be done in accord with the highest principles of honor and justice."

All three Democratic candidates for district attorney, our county's chief law enforcement officer, have satisfied the first duty by entering the fray. Now we have to weigh the ability of each to best carry out the second and third duties described by Roosevelt.

Andrea Harrington serves on the Richmond School Committee and has been active on that town's Affordable Housing Committee. She has been involved in the private practice of law for fifteen years with a substantial emphasis on criminal defense.

Judith Knight is making her second run to be Berkshire district attorney, having lost to the former district attorney, David Capeless, in 2006. Knight has been an adjunct professor at Western New England Law School, a Middlesex County assistant district attorney for five years (1988-1993), and has been involved in the private practice of law in Great Barrington, where her experience includes the defense of criminal cases.

Paul Caccaviello has been a member of the Berkshire district attorney's office since graduating from Western New England Law School in 1989. He has served as first assistant district attorney under the last four district attorneys, and Governor Baker appointed him interim district attorney for Berkshire County when David Capeless resigned in 2018.

Andrea Harrington

Harrington, a self-described progressive reformer, has emphasized the need for diversion programs to rehabilitate non-violent drug offenders; consumer protection from fraud; increased attention to domestic violence; and community programs designed to engage young people as a way of reducing crime. Some of the other points on which she is running include further elimination of mandatory minimum sentences and placing more reliance on judicial discretion; prohibition of all cash bails; and the use of special prosecutors in criminal cases against police officers.

Judith Knight

Knight is also running as a reform candidate, noting that although she does not think of herself as a politician, she is a liberal Democrat. Apart from her twenty-five years of experience as a defense attorney and five years as an assistant district attorney, she notes that she spent two years running Blantyre and supervising a large budget and over seventy employees.

Among Knight's priorities are effective prosecution of the worst offenders; focusing on domestic violence; creating a more effective diversion program for non-violent first time offenders, defendants with alcohol and drug addictions and those suffering from mental illness, especially veterans.

Knight is generally opposed to mandatory minimum sentences, but unlike Harrington, she would not eliminate cash bail, believing, instead, that both prosecutors and judges should give substantial weight to a defendant's financial ability when bail is being set.

Paul Caccaviello

Caccaviello described himself in political terms as an independent, running in the Democratic Primary for pragmatic reasons. He emphasizes the experience he has gained in his twenty-nine year career prosecuting criminal cases as well as his administrative experience serving as first assistant to four district attorneys for the past fourteen years. While he recognizes the need for compassion when appropriate, he believes in firm prosecution as well to protect victims and the community. Like his opponents, he supports drug, alcohol

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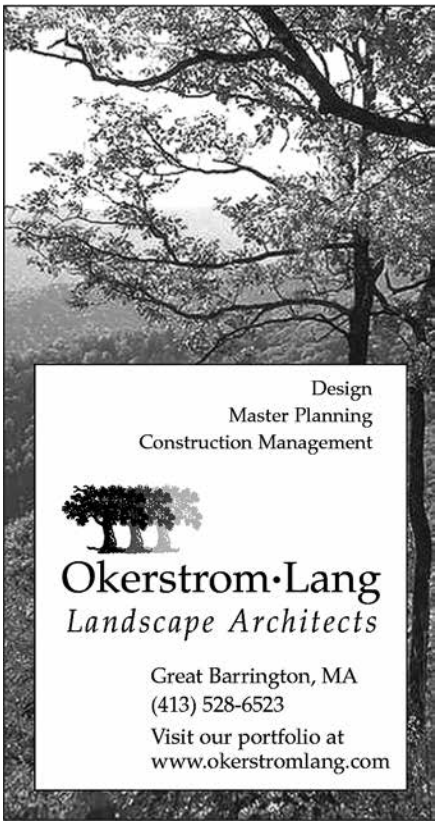

and mental illness diversion programs. On drug enforcement, he wants to focus on sellers rather than users. He also sees the need for a task force addressing domestic violence. He strongly supports the relatively new drug court with its emphasis on rehabilitation. He also has plans for a program to address hate-crimes. He strongly supports community outreach and education programs, claiming that since 2017 his office program has contacted over 4,000 children and families. He says he has personally handled over 5,300 cases, including fifteen murder trials. Since becoming interim district attorney, Caccaviello has been supervising a staff of fifty-two and administering a budget of $6 million. Caccaviello describes his office as non-partisan.

My Choice

Who then is best prepared for the practical problem of prosecuting the criminal law and who is most likely to advance justice with honor? Perhaps prediction of a person's qualities is best based upon consideration of their past performance. On that test it is difficult to find fault with Mr. Caccaviello. Neither of his opponents have pointed to anything in his long career in law enforcement that would suggest that he is impractical, unwilling to seek reform, or unable to fairly seek justice with honor.

In mid-August, I attended a debate moderated by Senator Hinds in which the three candidates faced well-posed questions. They all did well, but Mr. Caccaviello had a better command of the facts, seemed more at ease under pressure, showed a good sense of humor, and an especially respectful demeanor. I found particularly troubling Ms. Knight's position that she would prosecute a domestic violence case even when the victim wished to withdraw her complaint. Otherwise, she debated well and is far more experienced and better informed than Ms. Harrington. I sense that she would be a fair and dedicated prosecutor, but I think Berkshire County will be far better served if we elect Mr. Caccaviello.

Remember to vote in the Democratic primary on September 4.

—Don Coburn

Julie Johnson

Three traps put out for the remaining beaver in the pond on Buck River, Sandisfield, where Julie goes running.

Music and More
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Sept. 8 TENET: Vocal Artists Uno+One
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Sept. 22 Neave Trio
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Sept. 29 Paul Green and his Band
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Oct. 6 Award-Winning Authors
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TICKETS & INFORMATION:
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Letter

Beaver Trapping

Part of my joy in running my route during the warmer seasons along the dirt roads of Monterey and Sandisfield is watching the beavers swim about and slap their tails in the marshy ponds as I run by. Yes, it startles you and your heart goes into your stomach, but what fun to see them cruise around, poke their heads out and "KaSplash!" slapping their tails and going out of sight. Well, these days as I run by the ponds, it's dead quiet, lifeless, still-like, and the waters look murky, and you sense something is wrong—deadly wrong—and it sends chills up your spine. Where are the beavers? What is happening to our beavers?

—Julie Johnston, Cronk Road, Monterey

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Lake Garfield Working Group

The Lake Garfield Working Group (LGWG) held its monthly meeting at the town hall on Monday, August 13.

It was noted that the last of this year's diver assisted suction harvesting (DASH) of the invasive eurasian milfoil will begin September 17, and will target the largest patch of this plant on the near north side of the channel between the small and larger basins of the lake. This work, a continuation of the work done this spring, will be done by New England Aquatic Services and paid for with the remainder of $50,000 dollars approved for this purpose at the 2017 annual town meeting.

Discussion continued regarding future funding needs and sources for continued milfoil mitigation, as well as other projects under LGWG consideration including pollution control, boat, dock, and swimmer protocol, algae blooms, and invasive species such as zebra mussels. The long-term nature of these and other influences requiring continued intervention underlines the importance of establishing long-term funding sources capable of ensuring timely and consistent management.

The different means by which relevant information and records regarding the work of the LGWG and other lake-related endeavors can best be make accessible to the public continue to be developed. It was noted that the Friends of Lake Garfield organization is improving their website to include helpful links to such information, including a link to the town website Lake Garfield page.

It was noted that the Lakes and Ponds Association of Western Mass (LAPA) will hold a free symposium September 29 at Berkshire Community College addressing the issue of balancing competing interest to meet lake management goals. The symposium is open to the public and will host numerous state and local representatives of regulatory entities. Registration starts at 7:45 a.m. with the symposium concluding at 12:10 p.m.

The next LGWG meeting will be held at the town hall, Monday, September 17, at 7 p.m. All interested parties are encouraged to attend.

—Steve Snyder
Lake Garfield Working Group

Northwestern Connecticut Community College

More Affordable, More Convenient

In the same amount of time it takes to drive to Pittsfield, Monterey residents can access an affordable alternative to Berkshire Community College. BCC charges roughly $6,200 for Massachusetts students taking a full semester of fifteen credits. At Northwestern Connecticut Community College, located just over the border in Winsted, Bay Staters get the same great deal as Connecticut residents—only $477 per 3-credit class or $2,138 per full-time semester. That's roughly a third of the cost of studying at BCC.

There are other reasons to attend Northwestern Connecticut Community College. NCCC provides a strong liberal arts education, offering thirty-nine Quality Degree and Certificates programs; small and affordable day, evening and online classes; an accelerated nursing program; Connecticut's first veterinary technology program; American Sign Language and Interpreter Preparation programs; programs in the fields of criminal justice, allied health, early childhood education, business, computer science, and more.

NCCC's student body is made up of many first-time, first-generation college students and a substantial number of non-traditional students. It also has the advantage of providing a small-college feel. The full-time and part-time student population was 1,174 in the spring of 2018, or about one-sixth of the BCC student body.

NCCC values its location in the heart of Winsted, adjacent to a beautiful town green at the intersection of Routes 8 and 44, and located near shops and restaurants.For more information about Northwestern Connecticut Community College, visit: nwcc.edu.

—Seth Kershner

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Monterey General
Café-Mercantile-Real Estate

We believe functionality and beauty should go hand in hand. The general store from generations past emanated a timeless charm and served as the hub of the community. It is our hope that Monterey General will bring that tradition into the present day and provide our neighbors, visitors, and friends with a warm and inviting place to eat, shop, and gather—where everyone is welcome. We believe our businesses, Brockman Real Estate and Farm & Home, share a common theme—to help provide and create beautiful spaces that enrich the enjoyment of time spent with loved ones. Monterey General is a natural extension of those goals that we hope will enhance people's lives and our community as a whole.

At Monterey General we will bring our businesses together, along with the addition of a café, in the beautiful and distinctive 1790s general store in the heart of Monterey. The café will serve a simple breakfast and lunch menu of high-quality and delicious food at affordable prices. We will use locally-sourced ingredients whenever available, and will provide the best service possible. Future expansion is likely to include scrumptious seasonal ice cream, a burger night and other unique dining events. We are currently applying for an all-pour license to enable us to provide beer, wine and a seasonal list of artisanal cocktails. As part of the café, we also plan to stock the essentials such as milk, eggs, butter, bread, newspapers, and more.

Brockman Real Estate, led by broker-owner Chapin Fish for more than ten years, has been serving Monterey and the Berkshires for forty years, and remains a primary focus of ours. We are excited to be returning home to Monterey where we started and continuing to serve our neighbors here in the Berkshires, as well as in the neighboring parts of New York and Connecticut.

Out of our real estate background grew our retail store, Farm & Home, which we started four years ago in Great Barrington. At Monterey General we will continue our commitment to offering a beautiful and carefully selected collection of well-made goods for the home, garden and farm, made primarily in the USA. We believe that the best things are handmade, "flaws" add character, stories count, and life is better when we surround ourselves with things that we love and use.

Although we have been residents of the Berkshires since 2001, our roots here deepened in 2012 when we were married in the farmhouse we lovingly renovated. Those ties extend even further now that we share our special home with our daughter Ella, and our twin boys Nate and Soren, all born in 2016—truly the joy of our lives. Having a young family means community is of great importance to us. With our revitalization of Monterey General, we hope to provide the area with a welcoming and engaging place for friends, neighbors, and visitors to connect.

In order to realize our vision, however, the 1790 Monterey General building requires substantial repairs and renovations over the next several months. We encourage your input and ask for your support! Please feel free to contact us at hello@montereygeneral.com with your thoughts, ideas, questions, and suggestions.

—Kevin and Chapin Fish

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Children of the Universe
In Nepal, or in Monterey

You might remember that I made reference to Carla Namuth's photo of the kids from Nepal in my article last month (at right). This year's HUMLA service trip to bring cost-free health care services to these kids and their isolated communities will be on its way to Asia right around the fall equinox. The travelers will be camping, so if you have some good thoughts, prayers, or moments of meditation, to spare, send that support their way.

The folks on the trip don't think that hiking and camping in the Himalayas for a couple of weeks in order to help ease other peoples pain is particularly heroic. It's mostly the people they serve who think like that. The folks who are going on the service trip simply have a world view that includes both themselves and the folks they meet in Nepal as kin. *Imagine—you can support that goodness just by stopping for a moment and wishing them well.* After all, millennia of esoteric thought, spiritual devotions, and some branches of contemporary science all say we're all already connected.

In 1927, the writer Max Ehrmann elaborated on that idea in a now-famous prose poem. In part, it reads, *You are a child of the Universe. No less than the trees and the stars, you have a right to be here.*

The piece was called *Desiderata*, and the words were painted right into a plaster wall in an old church I was standing in, in Philadelphia. Or, at least I thought they were painted in. They sure painted themselves right into me. As a shy, awkward, overweight teenager juggling a higher-than-average IQ and a higher-than-average level of angst, they were words I desperately needed to hear.

Part of that was hormones, of course. Another part was the need to separate from childhood dependencies while navigating the unacknowledged terror that separation generated (while also trying to look less nerdy, and more cool). Another part was the longing I had to know more about my roots.

Mom and Dad did a great job with the way they shared with me the fact that I was adopted. I felt lucky, chosen, and blessed, which was somehow all wrapped up in the Roman Catholic religion that anchored our household. I was Mom and Dad's child, a child of God, and, just like everybody else, a member of the global human family. And, just like the Bible said, it was good.

Carla Namuth

This photo of kids in Nepal was taken by Carla Namuth on last year's service trip.

When I was eleven, our personal family eggshell cracked, and Dad left. Mom, my younger brother, and I became a tightly knotted family of three. Two years later, when one of my freshman year high school teachers assigned a family-tree project, I moved gamely through the motions. I did research and reported on what my Scots-Irish, my German, and my Italian relatives told me in interviews. It was interesting, but I also wanted to know about those other people, the ones whose stories I had no way to know. The ones whose identities were literally a state secret, but whose roots lived in my blood. Roots I could feel but not see; roots making whispers I could hear, but not translate.

Adoptees fall into two categories: those of us who search, and those of us who don't. There are as many reasons as there are adoptees, and each one of us is right. I started looking for my roots when I was about eighteen, and rode that roller-coaster forward, backward, up, and down, until 2017.

On May 15, 2017, I opened my email and there it was: my first report from the DNA site. I felt numb, breathless, shaken, shaky, terrified, excited. I walked around a little bit, took a deep breath, plunged forward, and there she was: a first cousin whose blue-grey eyes looked just like mine. She introduced me to her sister, and they took me under their wings. Exactly two months later, I was in a restaurant having lunch with more than a dozen genetic relatives.

I'd known for decades that I had an older brother, but had had no idea that I also had nine other sibs. Seven of us are still

I snapped a copy of this old photo of my four sisters. It used to sit on the mantel in my mother's living room. My North Carolina cousin has the damaged, but precious, original.

alive. I've met two of my four surviving brothers, and my two remaining sisters. They're the younger two in the (damaged but precious) photo of the four of them. It's the only picture of all of them together that anyone knows about.

Whether you were adopted or not, if you're considering a DNA test, be prepared for anything. You can opt to share any family tree information you gather, or keep it private. Your estimated DNA relationship (close family, or third cousin) will be visible to those you match with, unless you choose to be anonymous.

You may learn nothing and meet no one. You may reach out to folks who ignore you. You may be warmly embraced. You may have doors slammed in your face. You may be contacted by adoptees who are on your DNA match list. You may want to help them, or not. You may be able to, or not.

You might find out you have an uncle who was at one time the most hated man in England. You might find your mother's youngest sister is still alive, and looks like you. You might even find out you have a multiple-times-great grandfather buried in Tyringham, even though both of you came to Township Number One from somewhere else.

I'm thrilled I found my DNA family, and also glad I didn't find them a minute sooner than I did. Not everyone speaks to everyone else. The same stories make some of us cringe and others of us celebrate. Some drink beer, some prefer a Manhattan, and some don't drink at all. Opening our hearts to each other was an act of courage on everyone's part. I had to surrender the fantasy family I'd been carrying around in my head since I was a kid in order to embrace specific humans as my relatives. I had to stretch, expand, and, sometimes, set boundaries.

On the other hand, whether my mother was their sister, aunt, or grandmother, the others had to dismember their image of her, and of their extended family, in order to see me at all. No easy task, either way. Those of us who did it swear it's not only worth what it took, but it's also "the best game in town."

If you're a member of the adoption triad (adoptee; surrendering parent or family member; or adopting parent or family member), and want to chat, pop me an email, or give me a call. If you have an online-DNA-site story you want to share, ditto: pop me an email or give me a call: marykate@thejordancenter.com; 413-822-7681. Mention "Monterey News article" in the subject line, or if you have to leave a voicemail.

Enjoy this month of strong transitions, and spend more time outdoors with Mother Nature!

—Mary Kate Jordan

August Fishing Derby

Berkshire National Fish Hatchery

On Saturday, August 11, a fishing derby was held at the Berkshire National Fish Hatchery, located down River Road.

Alan Flickes, a resident on Lake Garfield, provided prizes and encouragement to attend.

Dave Ziegler, president of the Friends of the National Fish Hatchery, ran the event and measured the fish to determine the winners, of which there were three.

Thirty-eight kids thirteen and under participated, catching over seventy fish, some of which went home with them for dinner.

Fun was had by all, and the rain did not dampen their spirits. (Photos by author.)

—Bill Enlund

These two boys, winners at the fishing derby, look pretty excited by their prizes.

Many people turned out to help set up, including the "man who carries tables," above. And then folks showed up to load trucks to take leftover books away.

MONTEREY LIBRARY

How can you help with the renovation?

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Friday.....4–8 p.m.
Saturday .. 9:30 a.m.–12:30 p.m.
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Book Fair, July 28

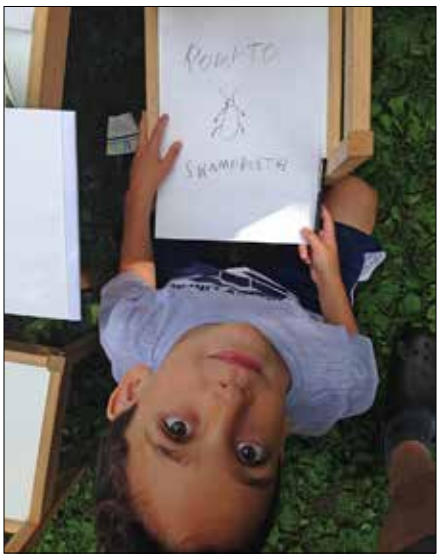
This year marked the last book fair for a while. Books donated over the past year, as well as ones from previous years, were lugged up from the basement where Mickey Jervas had been sorting them, laid out on tables, and were then poured over by folks looking for good deals. Unlike previous book sales when the books were priced, this year folks could take as many as they wanted and leave a donation. Marya Makuc, outgoing president of the Friends of the Monterey Library, said they made significantly more money with this approach. But people were also very aware that their donations would help support the renovation of the library. There was a children's art-on-demand, $1 please, table too—everyone could help.

Wallets were out, books were taken away, and then the cleanup began. So many people stayed, or showed up to help, that Mark Makuc said not one of the trustees recognized everyone helping. He is very hopeful that this happens when the library moving day(s) arrive. The leftover books were hauled across to Bob Hebert's garage to be removed by a book liquidating company. The library is not going to be accepting book donations again until the new library is open.

—Stephen Moore

Photos by author.

The $1 art-on-demand table (above) was well-staffed. Roberto (below) did a fine drawing of a swamp beetle on request.



41st Annual Steak Roast

Folding tables are a hot item on the fourth Saturdays of each July. As reported on page 4, the Monterey Fire Company sold over six hundred dinners in just two hours. How do they do that?

Well, as these pictures show, the calm before the storm was occupied by setting up over fifty eight-foot tables, with eight chairs each, in the pavilion, and a dozen long picnic tables outside. Crews wrapped cans of potatoes to be roasted, husked bags and bags of corn. Firewood, courtesy of the pallet shop on Route 7 in Canaan, CT, had to be delivered, cut by chainsaw into lengths to fit the barbeque pits, and then folks had to stand on their feet serving the food. It was a fine community dinner on a lovely summer evening.

The fire company serves the town by housing and maintaining our fire and rescue equipment, engaging in weekly trainings, and responding 24/7 to help folks who need it.

— Stephen Moore

Photos by author.

Who's Who in Monterey
Tom Ryan and Katie Waveris

Photos by Marc Gordon

What brings people like Tom and Katie to Monterey? Could it be they see the potential in the land, its natural resources, and the sense of community Monterey offers? Could it be for their future endeavors and the future of their family? After spending time with Tom, Katie, their two great dogs, Sugar and Cider, and of course, Muffler the cat, one can conclude it is all of the above and more.

Katie and Tom moved to their house a mile and a half up Tyringham Road five years ago from nearby Sandisfield. They have lived in the Berkshires for nearly eleven years. Tom is a Berkshire native from Dalton and Katie hails from nearby Goshen, Connecticut. Katie told me they "chose south county because it was smack in the middle of where we were both raised. It allowed us to be close to both our families, which was important to us."

Before settling in south county, Tom and Katie traveled for about six months living out of a pickup truck. They spent a lot of time in the southwestern part of the country and Mexico. They lived in Prescott, Arizona for a while as well. They planned on moving to Oregon, but as Katie told me, " We loved Oregon, but the only thing missing was our family and friends which led us to realize we wanted to move back to the northeast." This was our gain.

Many of you may recognize Tom. Professionally, he is a service forester for the state of Massachusetts as well as a consulting forester in Connecticut. He has led educational walks and classes at the Bidwell House Museum property. One can learn about birding, forestry, maps, and compassing from Tom. He is also the mastermind behind Lucky Duck Farm where he raises chickens, ducks, and turkeys. Stop by Roadside Store where Lucky Duck eggs are sold.

This year one can be part of a timber framing workshop led by Tom in Haverhill, MA. This workshop was held last year in Sheffield with great success.

Katie is an amazing and talented woman. She has a degree in nursing and is currently a RN in the cardiology department at a local hospital. Katie is a fine artist as well. Her paintings of birds in different environments and situations demonstrate her understanding of these winged and feathered wonders. Her work is currently on display at the Berkshire Museum as part of the Art of the Hills exhibit of thirty-six area artists, on display through September 3. She shows regularly at local galleries.

Tom and Katie are also avid gardeners. Sunflowers have overtaken their garden this summer as vegetables grow in their shadow.

They have two daughters who attend the New Marlborough School. Their older daughter was in the last class of the Monterey School which, sadly, is closed. The last pieces of artwork from this class are still on display at our local library honoring Eric Carle.

While Katie and Tom are happy in Monterey, they wish more families would move here. This is a sentiment many people share. But, by combining their creative abilities, they have crafted a home to express their interests as well as their future plans for themselves and their two children. Thank you Katie and Tom for bringing so much to Monterey.

(Back by popular demand will be one of his great Halloween displays on the Tyringham Road. Keep your eyes open.)

—Cheryl Zellman

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SELL * BUY * RENT

Katie's artwork adorns their house. Sugar and Cider seem unconcerned about having their picture taken.

August 2018 Contributors

A special thanks to the coffee club for their donation. Most folks wouldn't know this, but the coffee club enjoys (they seem to anyway) having the *Monterey News* dropped off in the church basement, hot off the press.

Other folks get their copies different ways. They ask for it to be mailed to their home address, or their second-home address. Folks ask to receive it via email as a PDF edition, with most of the photos in color.

And others pick up copies around town. Please understand that this is a bit problematic for the near future as we wait for the library to resettle in their new temporary home, and for the general store to become available again as a pick-up spot. As of this writing, the outdoor box, now at the library, may be mounted somewhere at the store. Keep on the lookout for this change.

However you get your copies, we thank you for the steadfast support you all offer, year after year.

Paul Rissman
June Thomas
Monterey Coffee Club
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Rebecca Wolin
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Richard Pargament
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ॐ

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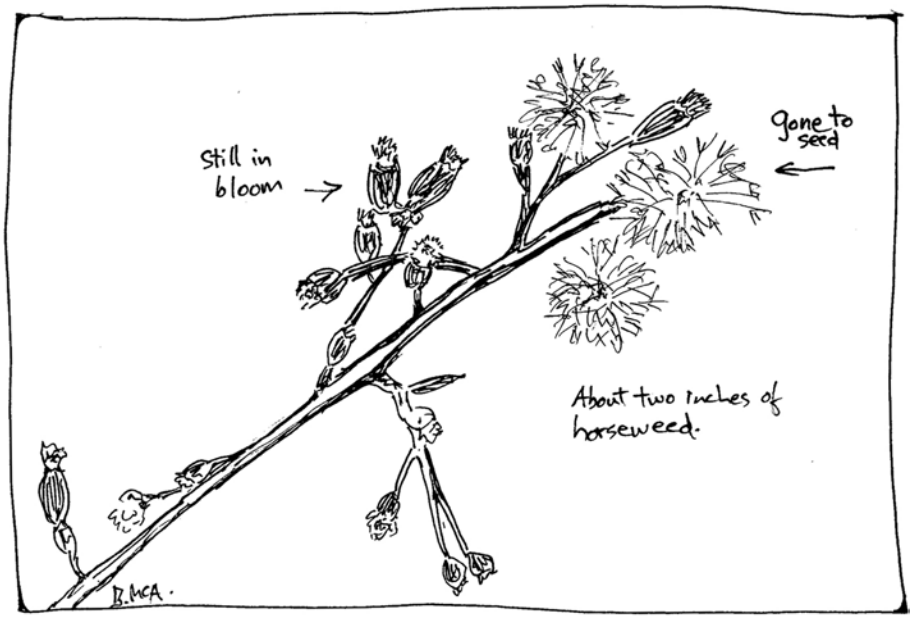

The other day when I swung into the community center driveway, up past the garden, a bevy of small birds flitted across in front of me. Parking up in the CC lot I saw them again, seven male goldfinches and an Indigo Bunting, a glorious living display of blue and gold. They stayed low in the shrubbery beyond the lawn, maybe hoping I'd disappear so they could go back to what they had been doing when I scared them up.

What had they been doing? They'd been in some tall weeds in one of the garden plots, so I went down to investigate.

This has been a jungle summer, a wild one. Anyone living close to plants or mushrooms, in tended open places or in the wet woods, has noticed. In our gardens, the cherry tomatoes have been a trellising challenge. Mine started out at five feet, as usual for the last forty-plus years, but had to be extended to seven, then nine feet. Each time it's meant another walk up to the former goat pasture to cut longer and longer oak saplings to add to the trellis picture. More string, more wire.

As for the mushrooms, I am no authority on what's edible or how to name the purple ones, the orange ones, and most of the others. I do know the look of the woods floor where I go every day, and never have I seen such toadstools. We have one mushroom at the foot of an oak. It is a Berkeley's Polypore and it is two feet across now, and three levels high. That's eighteen inches tall so far.

In the community garden, the bunting and the finches had been snacking on some tall weeds. The garden plots are productive of everything that has been planted in them, as well as quite a few crops that just showed up. In my case, I am a squatter or sharecropper in a little-used plot that has a big crop of weeds, also four cherry tomato plants that volunteered there. I put tomato cages around them and have been snacking on the produce, as has at least one wild neighbor who shall remain nameless. In this plot and in others there are some rangy weeds coming along: milkweed, Queen Anne's Lace, amaranth, goldenrod, and the tall fluffy plant that was feeding the birds that day.

I took one home to look it up. This is horseweed, mare's tail, butterweed, Canadian horseweed, and in one early book, horse balm. Most of the horseweeds in the community garden have gone to seed, with hundreds of teeny fluff balls very like dandelions. The wind will carry them, as they, like other living things, are inclined to rove. This is known as *dispersal*. Even colonial or social animals need new generations to be rangy, to find new hunting grounds and browse, beyond the home place.

The horseweed plants can be seven feet tall, with the flowers and seed heads all at the top, up where the wind blows. The blossoms are typical for this member of the aster family, with a center and rays

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all around, a bit like a teeny daisy. But the whole thing is only about one quarter-inch long, and those little white outer rays only one millimeter long. They never fan out like the rays of a daisy, but stick straight up. These florets, as they are called, are replaced by achenes with small tufts on the end. It is the achenes, or seeds, that feed the Indigo Buntings and goldfinches, and no doubt many another.

I looked up "faunal associations" for horseweed and found a great list of insects and such: bees, wasps, many flies, aphids, the Brokenbacked Bug, the Four-spotted Tree Cricket, the caterpillar of a moth called Halloween Paint, and even the Lynx Flower Moth. This faunal list went on to list deer and rabbits, who sometimes browse, also muskrats. As for horses, they are bothered by herpene in the plant, a substance which may irritate their noses. What is herpene? It is "a terpine." What is that? It has been registered as a trademark name since 1984 by an international drug company in "Brentwood" whose brand page is now "dead." But you can still get terpine, which has use as a topical skin antiseptic, and it is part of the cannabis package, too, considered by some to be more significant than the THC content.

I can say no more, except that since 2001, horseweed has become resistant to glyphosate, the critical substance used in the making of the herbicide Roundup, which is fast becoming illegal and unobtainable thanks to its carcinogenic properties. How did horseweed become Roundup Ready without the genetic engineering and copyrighting of Monsanto? Good old natural selection, the evolutionary process that has brought us our long legs and the will to wander, as well as our remarkable wild plants. Horseweed is a native plant, supporting local pollinators, thriving with other wildlife in nature's balanced web long before we wandered into these parts with our love of cherry tomatoes. Let's call it a weed, and let's do this with respect.

—Bonner McAllester

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2018 Housatonic Heritage Walks

The Upper Housatonic Valley National Heritage Area will be offering its seventeenth annual "Heritage Walks Weekends" on Saturdays and Sundays, each September weekend beginning September 8. Enjoy sixty-three free, guided interpretive walking tours at historic, cultural, and outdoor nature sites throughout the Housatonic River valley areas in Berkshire County, MA and Litchfield County, CT.

The interpretive walks connect people to the nature and history of the area—and when people know the history and appreciate the sites, they become advocates for them. The Heritage Walks feature nature walks, trail hikes to scenic ridges, biking tours, tours of historic villages and buildings, industrial site ruins, a canoe trip on the river, and Native American and African-American history walks. Experienced historians, naturalists, and environmentalists will be your guides to explore the region's rich history, as they orient you to the history of the landscape, which enhances the overall experience, so you can walk away from an active and pleasant day knowing a lot more about the history of the site.

See the list of walks being held on the grounds of the Bidwell House Museum on page 27. In addition, on Sunday, September 16, from 1 to 2:30 p.m., there is a walk to "Explore Gould Farm and Its History." There are many other walks in towns near to Monterey.

Heritage Walks brochures can be found at libraries, post offices, and stores. To view the entire schedule of walks, visit our website at HousatonicHeritage.org/Heritage-Walks, or email programs@HousatonicHeritage.org to request a brochure.

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King Philip
Son of Massasoit

Moving from Monterey to Mattapoisett, and then to Fairhaven, along the shores of Buzzards Bay, I had come into Indian Country, where King Philip's war began. King Philip was the second oldest son of the Wampanoag sachem Massasoit, who welcomed the pilgrims to Plymouth and helped them survive. He was sent a solid silver pipe to smoke by the king of England for supporting England's latest and most tenuous colony. Massasoit's tolerance for the colonists bore fruit the following fall in a feast of mutual friendship called Thanksgiving. Massasoit brought ninety others from his Pokanoket village near today's Bristol with native dishes and game to enrich and enhance the Christian celebration of the Europeans. Almost four hundred years later, it is many Americans' favorite holiday celebration.

In 1656 Massasoit had the Indian names of both sons changed by the royal court at Plymouth to more prestigious English titles. The older boy, Wamsutta, became Alexander, and Metacomet became Philip. When Massasoit died in 1661, Alexander became Sachem, but died soon after from suspicious food poisoning while in English custody to be questioned about rumors of an impending Indian uprising. When Philip became king, the colonial population had grown to more than forty thousand, creating a crowded conflict over land purchases. Philip said he did not want to start a war, and my illustration shows him as uncertain, with a peace pipe in one hand, and his war club in the other, drawn from the actual weapon in a museum in Concord.

In June of 1675, the seemingly inevitable war started near his Pokenoket village where the town of Swansea was burned to the ground. More hostilities spread like wildfire all along the south shore settlements, destroying homes in today's townships of Dartmouth, Fairhaven, Mattapoisett, Marion, Wareham, and Middletown. Settler Hugh Cole had purchased most of the land in Mattapoisett from Philip, and his two sons were among the first to be captured by Indians. However, Philip released them to tell their father to leave the area before his house was burned. In Fairhaven, John Cooke, who had come across the ocean in the Mayflower, had built a fortified garrison for protection (just a stone's throw from my current house) but it also was burned. In what is now nearby Wareham, blacksmith Uriah Leonard had supplied iron works and repaired guns for Philip, so when Indians came to burn his house, he was allowed to escape.

All these settlements were joined by roads along old Indian trails, which natives skillfully used for ambushes during the frontier skirmishes. The south shore tribes were soon joined by the fierce Nipmuck tribe near colonial settlements around Boston. Burning expanded to twelve hundred homes in fifty settlements all over New England with a ferocity far exceeding Philip's own intentions. In Lancaster, the minister's wife, Mary Rowlandson, and four of her children were taken captive

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to Mt. Wachusett where Philip befriended her with food for knitting a cap and shirt for his son. Finally set free, she wrote American literature's first bestseller, the *Narrative about the Captivity and Restoration of Mrs. Mary Rowlandson*, about her three months in captivity.

The Nipmucks intended to drive the English back across the sea, but fortunately (for the colonists) the Mohegans of Connecticut joined the English cause with revengeful scouting that turned the tide of many battles. Philip was forced to evacuate westward to seek help from the Mohicans and Mohawks in the Berkshires. On his way, he dropped off those unable to travel at the Narragansett fortress in a swamp in Kingstown, Rhode Island. Unfortunately, after he left, this changed the status of the Narragansett neutrality. While he was gone, their village was subsequently surrounded by colonial forces and set on fire by Mohegan scouts, burning hundreds of old men, women, and children. It raised Indian casualties by more than six hundred. Philip, unaware, led his warriors along the Indian trail called Big Path past Springfield, Westfield, and Great Barrington, to Monument Mountain where the Mohicans chose to remain neutral. He camped for the winter in Wassaic, and suddenly the Mohawks, friends of the English, attacked and obliterated his force, forcing him to limp back home, only to be shot by another Indian.

After his death, peace came to residents here along the south shore. His wife, seven year old son, and sister Amie were all sold into West Indies slavery, a fate for many Indian survivors, with the proceeds used to help pay for the war. Soldiers who had fought in the war were granted parcels of Indian land as payment to reward their service. But the conflict continued into Maine and New Hampshire. Casualties on both sides continued westward, more like massacres than battles, that darkened American history. Some of these conflicts were Tippecanoe, the Cherokee trail of tears, Custer at the Little Big Horn, and the Sioux Wounded Knee massacre.

Now, with historical perspective, King Philip might be viewed in a different light. He could be re-evaluated as a patriot attached to his native soil, and his mission could be compared to military leaders such as Macedon, Napoleon, and Washington. The actions of these Native Americans might be redeemed today through insight into their environmental awareness and the spirituality of land values that they held. Perhaps at Thanksgiving, when we bow our heads for a bountiful e.arthly harvest, as in Rockwell's iconic *Freedom From Want*, we might do so in remembrance of King Philip and his father Massasoit as well.

—George B. Emmons

My Old Tool

Stumbled did I, on an antique tool.
It lay under a chisel in my rusty tool box.
This vintage gadget had taken some knocks.
For years and years this tool worked like an ox.
I had finally found this multiple-use jewel.
I thought, have I been a fool?

Made in 1904, over 100 years old, forged iron,
wood handle, showing years of scars,
it is a Kelly Axe-Hammer and could tell some tales.
The axe still hacks tough vines.
The hammer chips cement and bangs in loose
nails.

Find your old tools and keep them safe.
Sharpen the machete, file the axe,
hone the chisels, and oil the blades;
do not be lax.

These old tools will be used, not just by you,
but by your son, grandson, great grandson,
great granddaughter. Even though we all will pass,
a good tool can last forever.

Now my favorite tool is back in my rusty tool box.
I sadly say, and not in a shy way,
I wish I found the old tool sooner.
Now I know, old tools are the rule.

—Stephen Rose

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From the Meetinghouse
Escape from Freedom

My sister and her family live in Denver, in a new section of the city, Stapleton, built where the old airport was. We Goodmans visit every year. It's an impressive city, Denver is, receiving an average of three hundred days of sun a year, and boasting the population boom that such sunny weather might encourage. We go in February, when we could all use some sun on our faces, which does indeed feel wonderful.

Stapleton, though, always takes a little time for me to get used to. It's a planned section of the city, the building of it intended ahead of time, and mapped out for enabling a high quality of life. The streets are straight and easy to navigate. The homes were designed for energy- and space-use-efficiency. The yards are small, and the common areas are big—a park with bike paths and playgrounds, dog-friendly areas (and lots of prairie dogs too), a community center including a gym, a pool with fountains, a high dive, a slide, and a "lazy river," all within walking distance of the many neighborhoods that surround it and all priced to make it as accessible as possible.

A native New Englander myself, I find all this a little creepy. I mean, whose mind am I playing into by having my needs so perfectly mapped onto the layout of this sub-city? And am I really so predictable that my enjoyment of a brisk walk to a playground with my sons and their cousins was a foregone conclusion? And what of these fellow automatons whom I encounter on my walk, they on theirs, where we can greet one another with a smile and nod hello? I mean, where are the hostile streets as you'd find in Boston, or the pocked streets of Berkshire County heaving with frost? Where are the crotchety architectural turns of an old farmhouse with uneven floors and sloping ceilings? Where's the foul weather that justifies everyone's foul mood?

I joke.

Sort of.

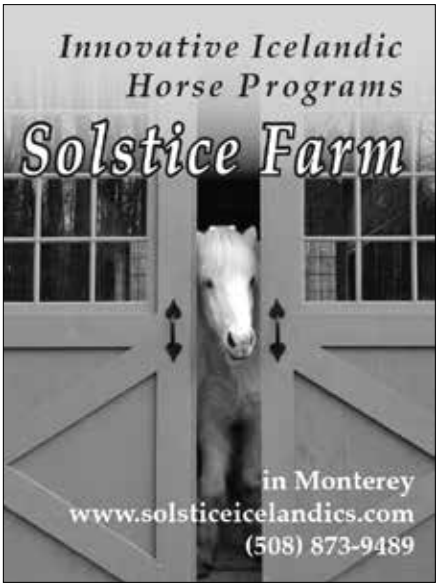
If you're trying to figure out what the heck is happening in America these days, and you've had your fill of op-ed pieces in the newspaper and of long-form think-pieces in your favorite magazine, you might try Erich Fromm's book, *Escape from Freedom*. Written in 1941, *Escape* was published five years after Fromm arrived in the United States, having left Germany in 1934 after the Nazis took power. A son of Orthodox Jews, Fromm left when it was still only suspected that his life would depend on it. The book, then, is his attempt to elucidate why a free and democratic people would elect authoritarianism for their governance moving forward.

He begins with an examination of freedom of the sort "modern man" lives with, tracing it back to the Protestant Reformation when the Church's ultimate and unilateral authority could now undeniably and irreversibly be questioned. This untethering of truth from the Church would lead eventually to an unleashing of "man" from traditional economic, political, familial, and locational ties. And this is something we must understand as being, if liberation, then one that comes with real cost.

Fromm describes this move of "freedom" as twofold, negative and positive. Negative freedom is "freedom from," a letting loose from the ties that bound in medieval society. Positive freedom is "freedom for," which would have "man" "free to act and to think independently, to become his own master and do with his life what he could—not as he was told to do."

Good as this might sound to us, though, we'd be wise to consider Fromm's insight that "freedom from…" resulted in "man deprived of the security he had enjoyed, of the unquestionable feeling of belonging, [now] torn loose from the world which had satisfied his quest for security both economically and spiritually," which is worsened by the fact that the promised and promising "freedom for…" is a pursuit we wouldn't necessarily embark on.

Don't get it wrong: we'd keep busy. Productivity, absent purpose, would serve as a substitute. Activity, absent meaning, would distract us just fine. People would work, and more and more without end. We'd also consume, as if meeting the goal of acquiring something might be



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equal to actual accomplishment. We'd join the economic machine, sometimes with existential zeal. And indeed, this would be one form of escape, which Fromm claims is the most common: "automaton conformity." But this "whistling in the dark," as Fromm calls it, "does not bring light. Aloneness, fear, and bewilderment remain, and people cannot stand it forever. They cannot go on bearing the burden of 'freedom from'; they must try to escape from freedom altogether unless they can progress from negative freedom to positive freedom."

There are other escapes, of course, for when the conformity option has become too exhausting or is out of reach altogether. There's destructiveness, which is the "outcome of unlived life," the result of "life thwarted" or personality, free thought, and spontaneity suppressed. And there's authoritarianism, whose markings, according to Fromm, are "the craving for power over 'men' and the longing for submission to an overwhelmingly strong outside power," which, not incidental to my reading the book, seems recently to have become appealing to a critical minority in the US.

For those of us for whom authoritarianism holds little or no appeal, this is a distressing turn, a confounding turn. The framework that Fromm has given us, then, might be useful for understanding what's going on, might even be useful for coming to grips with it—though his prescription for remedy inspires in me less confidence.

He writes (in 1941, mind you), "The cultural and political crisis of our day is not due to the fact that there is too much individualism [something I've often thought!] but that what we believe to be individualism has become an empty shell. The victory of freedom is possible only if democracy develops into a society in which the individual has growth and happiness, is the aim and purpose of culture; in which life does not need any justification in success or anything else, and in which the individual is not subordinated to or manipulated by any power outside himself, be it the State or the economic machine; finally, a society in which his conscience and ideals are not the internalization of external demands, but are really his and express the aims that result of the peculiarity of his self."

Well. This sounds good to me!

As to the general conditions for achieving this, though, he claims, "The irrational and planless character of society must be replaced by a planned economy that represents the planned and concerted effort of society as such."

And on reading this, I tapped the brakes—but while wondering if the same stupid thinking that had me skeptical of well-planned Stapleton had me skeptical of a society so humane in its aim that it dared to plan for it.

Fromm's no dummy. He knows this sort of planning courts the very centrally mechanized social engineering that can dehumanize people as efficiently as freedom and capitalism ever have. He admits, "Unless planning from the top is blended with active participation from below, unless the stream of social life continuously flows from below upwards, a planned society will lead to renewed manipulation of the people." Given this, then, as he states in his concluding words, "It will triumph over the forces of nihilism only if it can imbue people with a faith that is the strongest the human mind is capable of, the faith in life and in truth, and in freedom as the >

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Escape from Freedom, cont.

active and spontaneous realization of the individual self."

Yet, as good as this sounds, a vision as lovely as sunny Stapleton, I have to wonder, can "imbuing" be a rational, conscious, forethought act?

Or maybe that's the difference between "modern man" and this post-modern woman?

So, how about we look in the other direction because, as it happens, many of our ancient yet still living traditions have a similar aim, and they come to us pre-imbued, quickened even yet by a holy spirit.

I remember a professor in divinity school, an Orthodox Jew whose class was "The Jewish Liturgical Year," explaining to us mostly Western, mostly Protestant students that the exodus of the people from slavery to freedom was a swapping out of one servitude for another. The people had been slaves of Pharaoh and now they were to be servants of the Lord.

And we students balked at this. Freedom is freedom, we likely thought, so quit it with your rules and this strange new boss.

But I've come to like his understanding better. More than that, I've come to trust it as truer. We will serve something with our lives, and that servitude can either become a sort of slavery or it can facilitate our freedom—which, serving the Lord, according to testimony throughout history including now mine, will do.

This is why you'll find me in church on any given Sunday. Sure, I'm paid to be there. But, even if I weren't, I'd be there because this ancient way of gathering as a people to hear the word proclaimed and to eat of the broken bread is, in my experience (which I've both accepted and tested) the surest, kindest, most humane way I've heard of to unfurl our freeing and flourishing. And, yes, we've gotten it wrong. Plenty of times, people whose aim is that ancient aim have gotten it even terribly wrong. As for me, though, I'll keep trying the best way I know how.

Join me if you like. I can't say it's all been planned out, but I can say you'll find an order of worship just inside the door that will serve as our guide into spontaneity and freedom, and we'll go from there.

Just be careful on the front steps. They're really not the best design.

—Pastor Liz Goodman
Monterey United Church of Christ

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Bidwell House Museum

Honoring Jill Hornor and Yo-Yo Ma

The Bidwell House Museum honored Tyringham neighbors and Bidwell supporters Jill Hornor and Yo-Yo Ma at the annual summer garden party fundraiser on August 4. Party guests were treated to thoughtful and moving words from Yo-Yo Ma, delivered in the spectacular location of the former Berkshire School of Art. He spoke of being an immigrant to this country and the significance of the Bidwell House Museum, a place that tells the stories of the past inhabitants of our area, helping connect the past to the present and the future. Yo-Yo Ma referenced the importance of the young history interns, who are encouraged to delve into our shared histories and culture.

It seems that Adonijah Bidwell was smiling down on the party when the stormy skies cleared just in time for the guests to arrive. In keeping with the spirit of the former art school location, guests were given the opportunity to enjoy the works of fifteen local artists—just a reminder of the richness of the artistic talent we have in our midst. We were also treated to the fabulous music of the O-Tones and wonderful hors d'oeuvres catered by Kate Baldwin. All in all, it was just a fantastic party.

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Yo-Yo Ma, center, with interns, left to right: Joe Makuc, Elisabeth Enoch, summer docent Devon Hutchins, interns Marya Makuc, Justin Makuc, Jacob Makuc.

Special thanks to Mary and Jane Schwartz (right) for allowing us to gather at their wonderful home, and to the party committee: Maggie Barkin, Diane Austin, Joanne Bell and Doug McTavish, Walter and Mary Jo Engels, Christine Goldfinger, Linnea Grealish, Mimi Heyman, Malinka Jackson, Nancy Jones, Elaine and Dennis Lynch, Mia Plehn, Kathryn Roberts, and Elizabeth Fletcher Walden. Thank you also to party sponsors Blue Cross Blue Shield of Massachusetts, Brockman Real Estate and Foresight Land Services. We were thrilled that so many of the town folk and their guests turned out, allowing us all to re-connect with one another. We sincerely hope that more and more people will come to enjoy the incredible treasure that is the Bidwell House Museum, its history, and the grounds that surround it. Look for notification coming soon for our November party—a time when we celebrate this season.

Walter Engels

Housatonic Heritage Walks

In September the Bidwell House Museum is very excited to once again join with the Upper Housatonic Valley National Heritage Area for a series of free guided walks happening on Saturdays throughout the month. This is the seventeenth year that Housatonic Heritage has partnered with local historic, cultural, and natural sites in MA and CT to present these walks. All walks are free and begin at 10 a.m. in front of the Bidwell House.

The Museum will offer four walks this year on a variety of topics. On September 8 follow along on the Royal Hemlock Trail in the "Steps of the Early Settlers" hike with Richard Greene. On September 15 discover "Nature in Autumn" with Tom Tyning. Walk along our new Native American interpretive trail on September 22 with Rob Hoogs while "Retracing Native Histories on the Landscape." Finally, on September 29 learn about "Forestry on the Bidwell Grounds" with Tom Ryan. All walks will last one to two hours, and the Royal Hemlock trail hike is strenuous. Please dress for the weather, wear sturdy shoes, and bring water and a snack. If you are planning to attend any of these hikes, please contact the museum at 413-528-6888 or bidwellhouse@gmail.com. For more information about all of these walks, head to the museum website at Bidwell-HouseMuseum.org, 2018 Housatonic Heritage Walks under the Events tab. For other Housatonic Heritage Walks, see the article on page 21.

Finally, if it has been a while since you visited the museum or you have out-of-town guests who are new to the area, send them over for a tour of the historic home or a walk on the trails. The museum is open Thursday through Monday each week, with tours on the hour from 11 a.m. to 3 p.m. Let 2018 Resident Docent Devon Hutchins tell you the Bidwell story or take the self-guided tour of the new Native American Interpretive trail. You can find brochures and trail maps on the front porch of the museum. The last day of tours for the 2018 season is October 8. We hope to see you soon!

—Heather Kowalski
Executive Director

Wildlife
Mid-July to Mid-August

Butterflies to Moose, including Bears, a Lion, and Lots More

In July the Higginses were in their yard having a picnic, which included family and two dogs. A fox came "strolling up the driveway." It took off with the dogs in pursuit, up the hill behind the school. The fox escaped and the dogs returned. Besides this, Ann Higgins reports seeing a flock of thirty-three geese walking across the beach and into Lake Garfield, early in August.

Late in July Julie Shapiro saw two bears on Hupi Road, a mother and a young cub.

Early in August, there was a young moose crossing Wellman Road, near the Gould Farm end, and Peter Poirier was the lucky one to see it. This is the first moose he has seen, a particular thrill. About this same time, Stephanie Grotz looked out and saw a mother bear, crossing her yard with a cub along. Back in June, Stephanie had seen a badly limping bear, and she says she saw one last year, too, as did several other people. At that time some saw it clearly enough to realize it was missing its front paw. Now we wonder if this could be the same limping bear, looking healthy a year later.

Julie Johnston of Cronk Road went for her daily run one day in early August and came to a place along West Street in Sandisfield where she met a trapper who has been hired to remove the beavers from a pond in the Bucks River. The water level here threatens the stability of the road. Talking with the man, Julie learned that he does not check the traps every day and that inevitably the beavers drown. She wonders if he tosses their carcasses farther along the way, where she finds the pond to be extremely smelly.

Some consider beavers to be nothing but trouble, others see them as natural neighbors and look for a compromise of some kind, a way for peaceful coexistence, such as the Beaver Deceiver level control device available through Beaver Solutions LLC over in Southampton. Most likely there are some places where this can be used, and others where something else is needed. See page 11 for a photograph and Julie's letter about this.

Our Mountain Lion for this report comes from Noel Wicke. In the second week of August she was driving on River Road in the morning when a Mountain Lion crossed the road "no more than twenty or thirty feet ahead of me. It crossed from the river side over to the right of Linda Thorpe's house—maybe twenty feet from her horse Fred's enclosure. I stopped to let Linda know, and we stood in her driveway talking for about half an hour—and the entire time Fred was on high alert, standing tall with ears up and still as a statue, fixated on the spot where I saw the cat cross into the woods. Twas very exciting. Loooong tail on this big beautiful tawny critter."

The next day, Ellen and Don Coburn sat on their porch and watched a mother bear and baby bear walk across Beartown Mountain Road. That day, near here on Hupi Road, Carol Edelman saw a grey fox out and about in the evening, and earlier in the day "a brood of about a dozen young turkey chicks and two adults grazing in the yard, sampling our scrawny blueberries." Bonsai Cox had a similar flock in her yard and sent in a picture (right).

In mid-August, I saw handsome dark butterflies every day, often flitting down to the ground, or to the dirt road, resting there with wings out flat. The wings are nearly black, with bright blue decorations along the lower edges. When they fold their wings up, you see red spots on the undersides. These are Red-spotted Purples, members of a big family called *Nymphalidae*, or Brushfoots. I've seen another of this group, a White Admiral. It has those dark blue-black velvety wings, but with a bold white band all the way across both the dorsal and the ventral surfaces. On the ventral side, like the Red-spotted Purples, it has wonderful red spots.

Last month we had a photograph from Carol Edelman of an adult Monarch butterfly. This month, Suzanne and Warren Thomson of Sandisfield Road have a phenomenal showing of twenty chrysalises of these caterpillars on their way to becoming butterflies. These in-between, pupal forms are all on the porch, some hanging from a table, some from the ceiling. There are milkweeds right nearby. Sue got several great photographs of early and mature chrysalises. See page 31.

In the middle of August, Don Coburn wrote to tell of a white egret he'd seen at West Lake, "with its neck and yellow beak pointed skyward," and in the Konkapot River by Bidwell Park, he saw a Great Blue Heron flying low, "below the treetops for about fifty feet or so." Don felt taken back to the Jurassic era, by the sight of this ancient, graceful form.

Thanks, everyone, for letting us all know what you are seeing in the wild world.

—Bonner McAllester
528-9385 bonnermca@gmail.com

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Attorney at Law

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Knox Gallery Happening!

On Friday, August 3, a diverse group of sixty or more folks came to celebrate the Knox Gallery Happening! The evidence is there to see on the walls so long as the library remains open before renovations begin. A fun way to close out the gallery… To paraphrase the English, noting the passing of a monarch, "The Knox Gallery is dead—Long live the Knox Gallery!"

Some Comments

Ned, age 10: "I really liked the Happening, and Mom said she wanted the same people to come over and draw on our walls because it looks so good. I thought it was really cool. Usually you just can't draw on the walls, so something about being able to do that is just really appealing."

Pip, age 5: "Yes, I liked the Happening. I don't know why, I just really liked it. I'd do it again anytime."

Philip, age 10: "It was a splendor joy!"

Grey, age 6: "It was great! I like that it wasn't that far away from home, I could spill paint and not get in trouble and I got to paint on the walls and on my hands."

Michal, age 39.5: "Picasso said, "Every child is an artist. The problem is how to remain one once they grow up." Together, like children, we filled empty, lifeless walls with a sense of joy and reckless abandon. Sometimes living in the moment is good, sometimes it's dangerous, but on this day, living in the moment was glorious."

Kai, age 12: "Painting at the gallery in the library was ultimately a fun experience! I enjoyed being able to paint without having to worry about making a mess."

Kit, an older child: "My grandchildren (Lukas, who is 11, and Simona, who is 8) loved adorning the walls. While we painted I was transported to an era when the world seemed open to all forms of expression."

Essy, early 20s: "I took cray-pas and wrote quotes on the walls in between the designs done by young kids whose minds I don't understand. I knew it makes sense to them and I knew that's all that matters."

Some Artwork Credits

- "Chances are, if you go in a library, you won't come out." —Ned, page 6.
- "2 Good 2 Be Forgotten." — Colleen Johnson
- "Monterey—'tis the people (and the library) that make the place."—Mari Enoch, page 7.
- "The only thing that you absolutely have to know is the location of the library. Albert Einstein" —Lisa Smyle, page 30.
- "Bigger Library + More Books = I'm Happy" —Anonymous
- "Our home away from home… the Monterey Library" —MM + MM
- Mari Enoch's children did cars, trucks, and handprints.
- Kit Patten did the Cafe du Soleil, and his grandson did the tiger.
- Easy Dean did the large ship and waves.

This is by no means comprehensive, so go visit the Knox Gallery room while there's still time.

—MaryPaul Yates

Thanks to the many people who sent in photos. It was difficult to kept track of credits.

Select Board Corner

Welcome to the Select Board Corner. Our goal is to submit an article each month to the Monterey News to keep everyone up to date on important issues, office closings, highway projects, etc.

www.MontereyMA.gov

Our town website is a great way to access information about the town.

Meetings and Events

Board of Health: Monday, September 17, at 4 p.m.

Conservation Commission: Wednesday, September 12, at 6 p.m.

Council on Aging: Thursday, September 6, and Monday, September 24, at 10 a.m.

Visiting Nurse: Berkshire VNA will be here on Thursday, September 13, from 2 to 3 p.m. No appointment necessary.

Foot Nurse: Thursday, September 27, 9 to 11:30 a.m., by appointment (please call 528-1443 x247). All ages are welcome.

Parks Commission: Wednesday, September 5.

Planning Board: Thursdays, September 13 and 27, at 7 p.m.

Select Board: Wednesdays, September 5, at 9 a.m., and September 19, at 4 p.m. Please call 528-1443 x111 to be placed on the agenda.

Town Hall Closings

Town hall will be closed Monday, September 3 for Labor Day.

Most individual office closings are posted on the town calendar and on the department's voicemail message. We recommend always calling ahead.

Other News

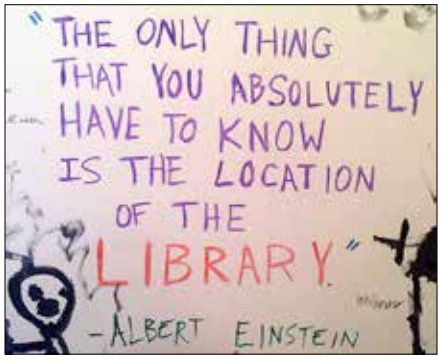
Saturday, August 11, the select board hosted the annual second homeowners meeting at town hall. This friendly gathering was well attended, perhaps due to the excellent doughnuts and coffee, perhaps due to a number of topics of great interest to all of us. A highlight of this meeting was the introduction of new owners of the Monterey General Store, Kevin and Chapin Fish, who spoke at length about their plans for reviving the store. The absence of a functional store in town has left a big hole in downtown Monterey, and they are enthusiastic about bringing it back to life. (See page 13.)

Other items on our agenda were the steady progress of the library project, an update on the Curtis Road bridge construction, and improvements throughout town operations including the police department, town clerk's office and accessibility of various offices at town hall. We reported on the award of a significant MA Community Development Block Grant for home improvements for residents in need, continuing vigilance by the park commission for safe recreational facilities, including the basketball court and beach, ongoing efforts to streamline recycling and waste management at the transfer station. Safe boating practices, the Green Communities initiatives, the developing community center, roads, and infrastructure were touched upon. And we discussed the challenges and difficulties encountered as work continues toward attaining cell service and broadband throughout the town.

To borrow from the Massachusetts Municipal Association handbook, "Some may think of selectmen as the all-powerful leaders of the town, at the top of the governmental pyramid, but this is far from the truth…Town government in New England is largely government by committee…a selectman may have to decide if he or she should follow the wishes of the majority of citizens on issues or do what he or she believes is right…Very often, the board of selectmen does not have the only word—or even the last word—on what gets done in town." We try to do our best.

— Carol Edelman, Chair
Kenn Basler and Don Coburn
Monterey Select Board
(carol@montereyma.gov)
(kenn@montereyma.gov)
(don@montereyma.gov)

For general inquiries, please click "Contact Us" at www.montereyma.gov



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17 MAHAIWE STREET, SUITE 1
GREAT BARRINGTON, MA 01230

TEL: (413) 528-5040
FAX: (413) 528-5095

DENNIS J. DOWNING
DENNIS@DOWNINGLANE.COM

COURTNEY S. LANE
COURTNEY@DOWNINGLANE.COM

Calendar

Every Tuesday:
Chair yoga, 9 a.m., community center. Sponsored by the Park Commission.
Cards and games, 1 p.m., community center.
Singing for All, 7:30 to 9 p.m., community center. See page 9.
Every Saturday:
Yoga, 11 a.m., community center.
Ping Pong, 2 to 4 p.m., community center. See page 8.
Tuesday, September 4: Massachusetts state primary, 7 a.m. to 8 p.m., town hall. See page 4.
Thursday, September 6:
Darn Yarners, 1 to 3 p.m., community center. See page 8.
Council on Aging, 10 a.m., town hall.
Saturday, September 8: Fishing derby at the Berkshire Hatchery pond, down River Road, 9 to 10:30 a.m. See page 15.
Friday, September 14: Board game night, 7 to 9 p.m., community center. See page 8.
Tuesday, September 11: Movie night, 7 p.m., town hall, screening *The Producers.* See page 6.
Saturday, September 15: Lenox Contra Dance. Live music with four musicians playing eight instruments, Dave Eisenstadt calling. 8 to 11 p.m., beginners session at 7:45. All dances taught. Lenox Community Center, 65 Walker St. Contact 528-4007. LenoxContraDance.org.

To subscribe to a printable monthly calendar via email, write to montereynews9@gmail.com, and put "calendar email" in the subject line or text area. Print it (one page) and forward it.

Monday, September 17: Lake Garfield Working Group, at 7 p.m., town hall. See page 12.
Wednesday, September 19: *Monterey News* deadline.
Saturday, September 22:
Line dancing, from 2 to 5 p.m. Fire house pavilion. See page 6.
Sheffield Contra Dance. Contras and Squares, with Mountain Laurel Band (Joe Baker, Bonner McAllester, and Donny MacLean) with David Kaynor of Montague calling. Beginners' session 7:30 p.m., dance goes 8 to 11, at Dewey Hall, 91 Main St., Sheffield, MA 01257. Call Bonner and Joe for information: 528-9385.
Monday, September 24:
Council on Aging, 10 a.m., town hall.
Adult book group, 7:30 p.m., community center. *The Rent Collector,* by Camron Wright.

Suzanne Thomson

Suzanne Thomson's photos of early and mature chrysalises, and an emerged Monarch Butterfly.

Monterey News

The *Monterey News* is an independent nonprofit corporation dedicated to fostering communication in the Monterey community. Our editorial address is PO Box 9, Monterey, MA, 01245. We invite signed letters, articles, drawings, poetry, and photographs. Submissions may also be sent to the email address below. Address requests for advertising rates and further information to the Editor, or telephone us at 413-528-4007 or email montereynews9@gmail.com.

Town Contact Information

Emergency! 911
Administrative Assistant:
528-1443 x111
admin@montereyma.gov
(for town boards and misc. questions)
Assessor: 528-1443 x115
assessors@montereyma.gov
Building Department: 528-1443 x118 buildingsafety@montereyma.gov
Community Center: 528-3600
center@ccmonterey.org
Fire Department (non-emergency): 528-3136
chief@montereyma.org
Highway Department: 528-1734
dpw1@montereyma.gov
Library: 528-3795
montereylibrary@gmail.com
Police Department (non-emergency): 528-3211, Alt./Emergency 528-3211
mpdchief@montereyma.gov
Post Office: 528-4670
Tax Collector: 528-1443 x117
montereytax@yahoo.com
(for questions about your tax bill)
Town Clerk: 528-1443 x113
clerk@montereyma.gov

Town website: Montereyma.gov, under each department, for office hours.

Transfer Station Summer Hours

Sunday	10 a.m.–6 p.m.
Wednesday	8 a.m.–1 p.m.
Saturday	8 a.m.–1 p.m.

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Contributions from local artists this month:
George Emmons, p. 22; Bonner McAllester, p. 20.

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